

The Study Romanticism In The Novel "Shohar Ahoo Khanom" (Deer her husband)

azra karim dokht*,

Abstract It was after the French Revolution that authors and poets created the works reflecting their innermost feelings due to the political and social atmosphere in that era, and this trend was welcomed by the audience. Thereafter, many literati followed this school and created the works which conveyed the fundamentals and basic perspectives of this school. Ali Mohammad Afghani is one of the authors whose novel "Shohar-e-Ahoo Khanom" (Ms. Ahoo's Husband) transformed the literary movement of novel writing. This study has been conducted in order to investigate the Romanticism and its effects on the aforementioned novel. The results indicated that Afghani has used the different effects of Romanticism in his novel, which some different parts of it have been discussed. Among the various contents of Romanticism in the novel "Shohar-e-Ahoo Khanom", two components of the freedom to express love and different feelings can be seen more than the other aspects of Romanticism. Furthermore, the issues such as imagination, scenic design, heroism, paradox and oxymoron, drawing inspiration the mythical and national legends are some of the aspects of Romanticism which can be seen in this novel. Afghani's goal for applying the different contents of Romanticism was to indicate the high level of innermost feelings and emotions for everyone. **Key Words:** Fictional Literature (Fiction), Novel, Romanticism, Ali Mohammad Afghan, Shohar-e-Ahoo Khanom (Ms. Ahoo's Husband).

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