

Designing art and cultural center, adjacent to Monajem Bashi house, located in Feshkali neighborhood, Langeroud with contextual architectural approach

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Abstract: Designing art and cultural center, adjacent to Monajem Bashi house, located in Feshkali neighborhood, Langeroud with contextual architectural approach. Designing art and cultural center in historical context is an attempt to marry past and present, a chance to improve social interactions of different classes of people and their communication and familiarity with cultural and architectural intellect of their hometown. In fact, it's an act of caring about cultural and artistic issues, nurturing artistic morale in cultural society with the purpose of improving creativity, abilities, and employing them in a right path. Cultural and artistic center is a suitable place of collective communication and growth of a collection with different activities, which in this dissertation, thanks to its (the above mentioned center) adjacency to Monajem Bashi house in Langeroud in Gilan province which is alongside of Sabze meydan, has been designed in a historical context with rich spatial formation and thematic architecture. Although due to various problems, e.g. developing heterogeneous infrastructure, the designing context has lost its valuable position these days, the designing approach of this dissertation is a context-oriented design which contributes to identity-oriented environment. The present dissertation has five chapters. In the first chapter, following research purpose and main topic, the concept of contextualization and its cultural perspective and different dimensions will be studied. Then similar cases, i.e. internal and external cases will be considered. Also the context of design has been given special attention. Finally by introducing elements, criteria and standards, the rules and operational studies, the project of art and cultural center with contextual architecture will be presented. The research

method is of descriptive analytical type and it's based on information collection , bibliographical and field study. Coordination with spatial structure , the design context and visual formation of the historical architect is among cases with special focus in designing art and cultural center of Feshkali Mahale, Langeroud. Saeedeh Mohammadpour

Keywords : Keywords: culture, art, contextualization, cultural perspective, plan of a cultural center in Langeroud.

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