
Symbolism in poetry's Rahi Moayeri

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Abstract Symbol is a meaningful feature and sign for transferring a concept or subject to the reader which is exchanged between the speaker and listener as a contract. Symbolism in the literature is the application of signs in the poetry or literary texts which evoke a general meaning and concept in the reader's mind. Rahi Moayeri is one of the poets who is influenced by the symbolism school in the contemporary era and used symbols for expressing his poetic concepts. This research was conducted through a descriptive-analytical method with the purpose of addressing Rahi Moayeri's poetic symbols. Results obtained this research showed that Rahi Moayeri wanted to transfer concepts including purity, clarity, love, innocence and non-attachment to the world in his symbolisms. The symbols used by Moayeri were elements of nature including water, fire, wind and flower. He used human symbols for transferring his poetic concepts, such as Farhad, Yousef, etc. Furthermore, he used objects and tools which symbolically exist in the literature, including wine, goblet, cage, etc.

Keywords : Keywords: Symbolism, Rahi Moayeri, the Book of Poems.

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