
The Image of Afrasiab in Shahnameh and its Reflection in Poets

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Abstract One of the approaches to literary text analysis, semantics review them. This technique changes the meaning of a word passing between words and concepts such as relationships collocation; Succession, conflict, sequence and context emerges, The scientific analysis of the word's meaning. This study aimed to identify the picture Afrasiab in Ferdowsi's Shahnameh and concepts that later poets in his poems in Afrasiab intended to apply the term was done. Methods for sectional study and the results showed that the image of the Shahnameh of Ferdowsi, Afrasiab in almost the same image that he had Avesta and Pahlavi texts: Human picture dysfunction, base-born, traitor Vna Spas.dr poets Ferdowsi after almost three faces can be seen Afrasiab Khorasani face powerful enemies to defeat them in the style of the King win is a sign of authority; Attar's mystical texts Vhafz and symbol of sensuality and bad breath action, and in the poetry of contemporary poets such as Siavash kasraie of King tyrant.

Keywords : Keywords: picture, Afrasiab, Ferdowsi, the poet Ferdowsi, semantics

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