

Reflection of regret and grief in poetry of Hamid Mossadegh

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Human is a creature with different emotions and feelings, one of which is sorrow and grief felt for various reasons. These sorrow and grief are due the tolerance of undesired conditions and situations occurred to people. In the literature, sorrow and grief as one of the strongest feelings have wide and various reflections, including the romanticism in which reflection of feelings in literary works has a special position. Furthermore, nostalgia which is a type of thinking to the past and creating feelings such as sorrow and grief for losing the past includes these feelings. This research aims to study and identify different reflections of sorrow and grief in the poems of Hamid Mosaddegh through a descriptive-analytical approach. Results obtained this research showed that due to individual and social reasons, Mosaddegh felt sorrow and grief inside and reflected this feeling widely in his poems. Among different features of sorrow and grief in his poems, there are two sections of “the sorrow of recalling past memories” and “the sorrow of being far away the beloved” which the former is related to the individual nostalgia and the latter is adapted principles of the romanticism. In addition, “the sorrow of dictatorship” could be mentioned as another feeling which includes the social aspect of the romanticism

Keywords : Romanticism, nostalgia, sorrow and grief, Hamid Mosaddegh

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