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# Story elements in the novel "koche aghaghia" by R. Tojar

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Story has elements which create its structure and foundation. Although story elements are studied separately, the story is formed by putting them together. One of the Persian literary novels is "Acacia Alley" written by Raziye Tojjar and this research aims to identify the author's expertise and method of using different sections of story elements and the research method is descriptive-analytical. Research results show that Tojjar used different characterization methods and created different characters. The story plot is closed and all story details were quoted by the narrator or omniscient for the reader. Tojjar used different tunes in her story characters' dialogues and two types of bilateral dialogues with the highest frequency along with the interior monologue. Furthermore, with the help of description, the author has created the environment and scenery in the story. Most characters are static and there are a few dynamic characters in the story

**Keywords :** Fiction, novel, story elements, Raziye Tojjar, acacia alley

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