Designing a commercial and recreational complex in the historical context of Langroud with approach to architecture in context

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Designing in historical contexts has a special importance because of its value and coordination. These days we can see constructions in the historical contexts which have not desirable interaction with the context because of inattention to the relationship between building and its context and this is a destructive factor. The harm is visible visually and in dealing with nature and climate of the region. Langerud is not an exception. Some parts of the historic context of the city has been turned into ruins and the river which this valuable context has been formed around it has lost its potential. So the place attachment of citizens to the historical context of their city has been decreased. In this regard we decided to provide instructions for designing in historical context and river margin of Langerud to avoid more damages. Applying these factors, in addition to linking the new building to the valuable historical context with the visual aspect, also can meet the needs of the day and more citizens and tourists will be attracted to the complex by development of sense of place. In this study research's method has a descriptive analytical approach. At first, result of researches about humanistic contextualism and identity of place were discussed by using library research method. Also the definition of markets and commercial centers were studied. At last more precise researches on contextualism in Langerud's historical context were done by using field method (observation and interviews). At the end the special designing provisions of this region was presented which can be named as this research's consequences.

Keywords : Contextualism, Historical value, Sense of place, Climate, River, Commercial complex.