

# Comparison of Romanticism in the poetry of Nima Youshij and Forough Farrukhzad.

Fatemeh Kaveh Tamajany\*,

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**Abstract:** Romanticism, literary one of the schools in front of the class system and the Amdo includes principles such as: "the emotions speak charm, back to nature and... " is. The aim of the research is to identify the principles and characteristics of Romanticism and the principles of the lyrics, "Nima Youshij" and "Forough" are comparative. The results of this study indicate that in the poems of Nima most of the principles of "excitement and emotions and return to nature" and sometimes "freedom and character is considered. The poems of Forough also include principles such as "feelings, the charm of words, getaway and sightseeing" and sometimes "personality and isolationism" of romanticism achieved. Review and compare the poems show that despite the beautiful and romantic lyrics Nima, because he is the symbolic expression, ambiguity and mystique poetry increased, The reason for women to enter the minds of subtle and delicate poetry and looking at the world and the love of her window, feminine look. all these factors have caused his poems to the poetry of Nima in terms of the application of the principles is stronger and more tangible.

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