

Zoroastrianism search terms in Hadiqat-haghighat of sanai ghaznavi

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Abstract Zoroastrianism is the name of Zoroastrian religion which was the formal religion of Iranian people in ancient times. This religion gradually influenced the culture, beliefs and even the words and speeches of people and many terms and words related to this religion entered the Persian language. Many poets and authors in the Persian literature used these terms in their works intentionally or unintentionally. The identification and study of the main roots of Zoroastrianism's words make us more familiar with this religion and the penetration and special position of this religion in the Persian culture and literature. Therefore, this research aims to identify and extract Zoroastrianism's terms in the Hadiqat-al-Hadiqa written by Sanai Ghaznavi through the descriptive-analytical method. The results obtained showed that Sanai used Zoroastrianism's terms in his book in order to express mystical, romantic and ethical concepts. among Zoroastrianism's terms - studied in Hadiqat-al-Hadiqa -, four categories were extracted, including natural elements, unnatural elements, characters and other cases among which the terms relating to the natural elements had the highest frequency compared to others. Furthermore, among investigated terms, fire, sunshine, wine, God, demon and magi were most widely used in the Hadiqat-al-Hadiqa of Sanai. **Keywords:** Zoroaster, Zoroastrianism, Persian poem, Mysticism, Mysticism, Hadiqat-al-Hadiqa and Sanai.

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