

Permanence And Annihilation In Hadighe-Haghighe Of Sanayi Ghaznavi

Seyyede Leila Mousavi*, Dr. Mohammad Taghi Younesi,

Mysticism is the infrastructure of principles and concepts showing the true path of humans' movement toward achieving the main objective. One of the fundamental discussions in the mysticism is the position of fatality and survival, quiddity and how humans reach these positions. Fatality means sacrifice and forgetting passions, and survival means reaching the divine essence which is the main objective of humans' creation. Hadiqat-al-Hadiqa, written by Sanai Ghaznavi, is one of the mystical books which widely refers to these positions and the poet explains and interprets these two positions in his poems. This research aims to study and identify more paths to reach fatality and survival among poems in the Hadiqat-al-Hadiqa of Sanai through the descriptive-analytical method. The results obtained the research showed that Sanai was deeply familiar with mystical moods and levels and expressed the main required conditions for reaching the position of fatality and then survival. According to Sanai, the most important condition for reaching the mentioned position is determining a goal in life which is achieving and reaching the unique nature of God. The poet mentioned the conditions and levels of reaching the fatality and survival as avoiding worldliness, avoiding superficiality and having attributes such as poverty, contentment, self-purification, etc. In his words, the required condition for reaching the fatality position is to reach the position of divine fatality first, and for this reason, the poet mostly focused on the human's preparation and how he achieves the position of divine fatality.

Keywords : Mysticism, Mysticism, fatality and survival, Hadiqat-al-Hadiqa and Sanai.

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