

The study of Satire Techniques in Satire stories of Kanoon-E- Parvaresh-E-Fekri for adolescent (1380-1393)

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Irony has a special place in child literature. In this thesis, story ironies were studied in order that adolescent humor writers be aware of their strengths and weaknesses. Descriptive analytical method was used in the thesis in which it was attempted that applied techniques in 2001-14 adolescent irony stories including 12 books published by Kanoon-e-Parvaresh-e-Fekri be studied in 5 chapters and it makes clear whether the techniques are consistent with reader's taste or not. After conducted studies, it was clear that humorous condition, character making and exaggeration are the dominant techniques in most of the works and there is not enough variety in the use of techniques. Subject of most of the stories is not based on the needs and concerns related to reader. But in general, all of them make him (her) think, in addition to cause reader to exhilarate.

Keywords : Child literature, irony, irony techniques, Kanoon-e-Parvaresh-e-Fekri-e-koodakan va nojavanan.

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