

Designing of the cultural Complex with approaching the respect to nature

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Man has been thinking of establishing the relationship to his environment and this relation originates in human's nature and intermixing his spritual matters by architecture has been bold much more in nature. Today's architecture tries to encourage man to use nature ideally. Apart reducing the damages due to man imposing to his surroundings, man should provide the situation so that he is able to sproach the man's relation much more to the nature. In this research, we try to design a collection which can be either in a suitable harmony the aspect of form, or the aspect of performance with not damaging due to structure to the nature and environment. To achieve to this matter, first, the library studies such as reference books and updated articles, the intended theorical work was codified. Then, according to the field observation and taking images the intended sites, the resesrch matter was reviewed. In this study, we try to design a collection by using the architecture science with the title of Cultural Complex by approaching to respect to nature in Talesh city so as to make motivation in audience to spend their free times and also to use the educational and cultural resorces by protecting the environment and respecting to the nature, we should move towards reforming and recovering this region.

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