

A Study on the Meaning of Wave and Sea in Masnavi Manavi Toshihiko Izutsu Meaning Approach

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Semantics is the study of methods to understand the meaning. The researchers noted that the creation of linguistic school is located. And trying to discover the realm of meaning and reveal the hidden text. Izutsu approach to semantic have drawn the attention of researchers. And studying the words of a text involves collective identities and culture of a people or a nation shows. This method of combining the theories of language use, language games and synchronization methods means the reader to the manifestation of intellectual content and worldview will lead writer. Masnavi of text which has the ability to study Ayztsv apartments available with this thesis with the aim of achieving the intended sense Rumi. Wave and sea semantic network of words with his method was. Budo analytical methods in Masnavi vocabulary study found that Mojo sea and other words such as Sea area, the Red, we, drops, pearls, palms, beach and ... Diversity Relations for the syntagmatic and paradigmatic axis as opposed sequence, meaning the development of the semantic network etc. These words mean the essence of divine truth, divine love, and knowledge of God, and grant forgiveness, Leather seen the grace of God and divine mysteries. Sometimes the old way, and sometimes the practitioner seeker seeker man in some lines within the meaning of existence, truth, life, forgiveness, prophets, miracles, and is ...

Keywords : semantics, Masnavi, wave, sea, diachronic, synchronic

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