

Design of a city theatre with a respectful approach to the cultural identity of Rasht.

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Physical environment and its effects on daily lives of people is one of the affairs that has been analyzed by experts in recent years. Due to its close relation with built environment, this affair is regarded as a very important issue in architecture; specially in 20th century due to development of human communities, changes in life patterns, people's habitancy and unefficient experiences of modernism architecture era, the importance of this affair has been doubled in the history of architecture. One of the effective factors in today's abundant crises is identity crises. Modern period rationalism considered a single identity for all human communities. This affair abolished the special features of buildings; unique features that led to durability and individuality. And continuously brought the belonging sense into generations. Theatres are one of cultural and most socialable places; because they are involved with the origins and traditions and culture of every nation. These buildings are the symbols of every societies' culture and art and make city and people's identity a meaning. The main purpose of this study is to design a theatre in a way that it represents the cultural identity of Rasht. Designing procedure has a respectful approach to identity concepts and cultural values of the city and certain features of context and also there would be the possibility of group activity and communication in an excellent way. To achieve the main purpose, a group of side purposes is defined; upon which, an accurate description of research approach and other basic definitions are given by means of documentary studies. Standards of a buildings identity are considered through fieldworks and finally some guidance are given for designing a city theatre with a respectful approach to the cultural identity of Rasht.

Keywords : cultural identity, space, place, city

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