

A study of Story Elements In The Novel of ” vahemeh- haye-bi nam-e-neshan” by Gholam hosein Saedi

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Abstract Story has long been a virtual world for humans they reflect their thoughts, ideas and mental adventures. These stories have elements and structures which form the principal foundation of each story. The set of story constituents is called story elements each of which is studied separately, but by putting these elements together, a story is formed. The research aims to study story elements in the series “nameless fears” written by Gholam Hossein Saedi and the research method is descriptive-analytical. The obtained results showed that Saedi used characters that were tangible and real for readers because the original style of Saedi is following the realism, and in some of his stories, the magical realism style is seen. His story characters are often static and the plot of his stories in this series is the closed plot. The viewing angle of Saedi’s stories in this series is mostly omniscient and only in two stories, the first person viewing angle is used. Different tunes used by Saedi during dialogues show his expertise and mastery in making tangible and understandable conversations for readers. He used direct and indirect characterizations and descriptive method for creating the scene and the story atmosphere.

Keywords : Keywords: Story, story elements, nameless fear, character, viewing angle.

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