

A Survey on the Concept of Mystical Pain in Attar of Nishapur's Works (Ilāhī-Nama, Muṣībat-Nāma, Asrār-Nāma, Mantīq-ṭayr) and The Hadiqat al Haqiqa of Sanā'ī Ghaznavi)

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There is a necessity of pain in the way of journey in the Islamic mysticism. In fact, the mystical pain is the emergence of a state of suffering in humans that is applied the aim of all actions, words and thoughts, or other words all human powers for treatment. Attar and Sanai works are indelible with strong and mystical thoughts. Attar's **مناقب و مناقب** and Sanā'ī's Hadiqat al Haqiqa reflects the capabilities of these two poets in poetry. One of the most important mystical topics in the works of these two poets is pain and its importance in mystical journey. This study investigate the importance of the concepts of mystical pains in Attar's four works includes Ilāhī-Nama, Muṣībat-Nāma, Asrār-Nāma, **مناقب و مناقب** and The Hadiqat al Haqiqa of Sanā'ī Ghaznavi. Sanai and Attar considered the pain as a way to start a journey and they believed that the existence of it in the Salek's heart who walk the path of the God is honor that separates him others. There are four mystical pains in the works of them including seeking pain, religion pain, right pain, and love pain

Keywords : Sanā'ī Ghaznavi, Attar of Nishapur, Mystical Pain, Hadiqat al Haqiqa, **مناقب و مناقب**, Muṣībat-Nāma, Ilāhī-Nama, Asrār-Nāma

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