

Design of the University of Art and Architecture with a sense of place upgrade approach

Mahsa Bahramian*, Arash mehrgani,

One of the important and effective meanings of the relationship between man and the environment that has attracted the attention of the designers is the sense of belonging. In this dissertation, with the aim of identifying the various dimensions of the sense of belonging and its components affecting architecture, it has been tried to present a plan to provide users of the space of the University of Art and Architecture, which is the subject of this project, while feeling the sense of the place of experience of the sense of security and presence In space, experience the sense of belonging to a place. The foreground consists of 5 chapters the beginning, starting with the review of the subject matter of the subject, and after researching the factors influencing the sense of place at the University of Art and Architecture, the results are clear and applicable in architecture and attempted to as far as possible the results of studies Take on the project design. The main goal of the project, in addition to the proper and accurate design of an architecture college based on existing standards and standards, is to create a place that can provide users with the necessary expertise. The most important part of the study in chapter 4 is the design process, and the results can be viewed in the form of an architectural project in the final chapter with standard images.

Keywords : University of Art and Architecture, sense of place, sense of belonging

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