

# The design of Rasht's cultural and art Center with social stability purpose

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**Abstract** Social phenomena have always been one of the most fundamental issues in today's society. Because of human needs as social existence interact with these phenomenon. In this context, explain the sustainability criteria living spaces with the centrality of social sustainability is one of the most significant challenges in the field of architecture and urban planning. Social sustainability is a tendency to strengthen and improve the existing conditions in the cities. Such subjects are proposed to attention to social issues and human needs that are appeared because of the rapid development of modern societies and the growth of cities. Using social sustainability needs several criteria that are extracted human and community space. Therefore, it is necessary to identify effective criteria. In This thesis, social sustainability with a focus on two indicators; sense of place and social interaction in architecture and design Cultural Spaces are studied and evaluated. Based on aspects of the architecture of social sustainability review, the design of Rasht Art and Culture Center to improve the structural and social conditions of cultural centers in Rasht was presented. Library resources including articles and books as main sources for literature review was studied. Afterwards, effective Factors of research topic with, using a construction questionnaire were extracted to evaluate these factors in Rasht city. We utilized SPSS software as the one of the most practical and famous Statistical software in our thesis. Finally, Charts and the results were presented.

**Keywords :** Key Word : Social sustainability, Sense of place Social interaction, Culture center.

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