

Amir-moezzi national myths function in court

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Amir-moezzi national myths function in court Abstract Heroes are the most important themes of the epic literature and other literary genres. Heroes show a special discourse with the literature at any time which their understanding reveals important secrets for readers. One of the most important mythical discourses emerged under the influence of the erroneous policy of Ghaznavi and Seljuk governments was a degrading discourse observable in the poems of poets in the Seljuk era in the area of hero application, including Amir Moezi and Zahir Faryabi. The author of this thesis aims to state the reasons that why these poets humiliated and disrespected hero and show how they did so. The research method was descriptive - analytical and was done by establishing their poems. The study and research results showed that Turkish governments did not have a correct understanding of the hero's identity due to their illiteracy and lack of an Iranian patriotism and considered heroes as a myth. On the other hand, the poets behaved contrary to the poetry tradition and instead of comparing these kings with Rostam, Esfandiar and Zaal in terms of warfare and bravery, they illustrated these heroes so that if they faced Seljuk kings in the battle field or saw them in the battle, they had no choice but to run.

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