
The Study of war and love Conceptual Metaphor in the Poem of Araghi, Attar, Saadi and Hafez

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Abstract Nowadays, the modern theory of conceptual metaphor is one of the most recent subjects of the cognitive linguistics. This cognitive theory proposed by Lakoff and Johnson (1980) believes that the language of people is adapted their cognitive thoughts and processes based on which they speech and act. "War is love" is a macro-metaphor based on which the author extracted and studied samples of "love" which are in the area of abstract concepts based on the existing lexical network in terms of tangible and visible "war" concepts. Through four poem (Attar, Araghi, Saadi and Hafez). War concepts could permeate the area of love in all physical and mental issues and propose an alternative for it. The author found and explained concepts, including war tricks, individuals, place, tools and actions as well as war results and consequences and mentioned visual effects for each one, including poisoning, Turkish, field, sword, killing, wounding, homelessness, being captured, paying the penalty, etc. Results of studies show the abundance of war concepts and their frequency in sonnets of the elected poets. among these poets, saadi used the most war words in the area of love.

Keywords : Keywords: Sonnet, love, war, conceptual metaphor, Attar, Araghi, Saadi and Hafez

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