

Analysis of Irony and its Role in Discourse Embellishment in Kamal Khojandi

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Abstract Arts, including literature, are indirect and artistic statements. Poets and writers utilize different means to reach this goal. One of such means is irony. Despite being indirect, artistic, and one of the most prominent skills in creating aesthetic elements in language, irony was born on the ground of culture and the social conventions of the society in which it is formed and nurtured. One of the characteristics of Kamal's sonnets is that once in a while, manifestations of literature and people's general beliefs such as proverbs, irony, and expressions emerge in the mirror of his sonnets, which helped him to express his poetic thoughts. This adds a great amount of colorful features to his poems. One of the tools used by Kamal Khojandi is irony. In this research, ironies in Kamal Khojandi's diwan are pondered on using analytical and descriptive approaches, to illustrate the importance of ironies and its beatifying role in Iraqi style. In the end, it was evident that a broad range of ironies present in the poet's diwan are constructed by employing human organs. Further, when applying ironies in his poets, he paid attention to the figures of speech and the double entendre, especially proportionality, iteration and pun are among the ones that are seen in his works more frequently. And the poet has made use of his ironies in place of the elements of metaphor. Keywords: : Kamal Khojandi, Diwan of Poems, expression, irony, figures of speech, metaphor

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