

Study of Grammatical Options in Sadi's Boustan

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Grammatical options are those options available in grammar of a language, used by all speakers of a language equally. This collection of options changes in every period depending on the developments of society and its language, and naturally has some differences with other periods. They are the means for poets by which the poets can promote their poem rhythm. They allow the poets to several equal options so that they can adjust the rhythm of their poem by ing an option and keeping the meaning and rhetoric. In every language, the poets and authors try to add either the rules or some grammatical options to the language through various accents and languages. Study of grammatical options in Sadi's Boustan and presenting approaches of Persian language poets for solving the problem of poem rhythm is a goal of this research. The first chapter of this research allocates to generalities of research subject, i.e. the grammatical options in Sadi's Boustan. The history of Persian language and grammatical options in Persian language are studied in the second chapter. The third chapter includes the biography of Sadi. In the 4th chapter, the grammatical options in Sadi's Boustan are analyzed and some examples are presented. The 5th chapter will indicate the result of subjects discussed in the previous four chapters. The result shows that Sadi is a poet who used grammatical options frequently as it is obvious in all his works especially Boustan. Grammatical options in Sadi's Boustan are the options created in Persian language. A separate view to such grammatical options will be surely meaningless and ineffective disregarding to other grammatical options of Persian texts. Grammatical options of Sadi's Boustan will be purposeful if this collection is analyzed together with other options of texts of Persian literature, the type of options available in the Persian language, and they are analyzed in every lingual field (phonetics, grammar, syntax, vocabulary).

Keywords : Persian Language Grammar, Grammatical Options, Grammatical Powers, Lingual Powers, Sadi's Boustan, Poem Rhythm

