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# **The design of Rasht concert hall with a social sustainability approach to identity and culture of origin**

Ali Dadras\*,Mohsen Roshan,

**It is imperative today to create a space for the expansion of music and the connection between the two types of art, which will result in the creation of a worthy space of another kind of art, music. The emphasis on space and space as its basis, and the birth of architecture based on space and space, and architectural ideas, along with theoretical issues such as the relationship between music and architecture, and acoustic topics, form the basis of this research. Since the city of Rasht has long been the origin of art and music, it is possible to design such a space other than the city's problems. In this regard, Hall Rusht concert, in addition to identifying the needs of the people and creating a responsive architecture that is consistent with the basic and excellent human needs, its behavioral patterns and the improvement of spatial qualities are in line with it for all. An architecture that embraces people's culture, beliefs, and behavioral patterns. Therefore, the theoretical study of musical spaces throughout human history the beginning to the present day, on the one hand, and theories in the theoretical category, has often been carried out in the form of a library, and field research on the site of the project has been complementary to the first part. Architectural architecture of the category of architectural thought expresses the values that he places in his mind. The adaptation of architectural expression to express thoughts on the one hand, and the advancement of architecture in relation to performance and the topic of music in the final design of the major results of this research. In the first chapter of this thesis, the problem design and theoretical framework of the research are presented. In the second chapter, a review of the literature and the background of the research and theoretical foundations of the project, the third chapter involves identifying the context of the project, and then, in the fourth chapter, the standards and criteria related to the concert halls were referred and after the study they were extracted the physical plan**

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required for the project and In the final chapter, it includes exploring ideas and design. In this section, based on the optimal option as well as the structure and proposed facility of the project, there are complete plans for the project.

**Keywords :** Key words: Hall concert music, social sustainability, cultural identity

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