

Baroque aesthetic reflection school in Persian ghazals shivan Foomani

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Abstract Baroque School is one of the literary schools that have been reflected and expanded in a wide range of fields such as literature, painting, sculpture, visual arts, architecture and, in general, every kind of artwork. This school was identified as an artistic style in the mid-nineteenth century. Baroque poetry has a characteristic feature which distinguishes it other poetic fields. This distinct feature is the worldview of this school. Baroque poetry shows the world as a transient, absurd, changeable and unstable place. Concurrent with the development of Baroque School in the Persian literature, a literary style called Indian style became common which its principles and foundations were based on the Baroque School. Shivan Foomani is one of the prominent poets in Guilan Literature who had his own style and not only wrote poems in Gilaki language, but also had some poems in different formats in Persian language. In this research, the aesthetic reflections of the Baroque School in Persian sonnets of Shivan Foomani have been addressed. The research was conducted through a descriptive-analytical method and the results showed that Shivan Foomani used many principles and characteristics of the Baroque School which are often in compliance with the Indian style. Shivan mostly emphasized the creation of a new environment, the use of innovative combinations and interpretations and issues which have not been mentioned much in the past, and the creation of a new image those themes for readers. Meanwhile, issues such as special combination, frustration and pessimism's victory over the poet's thoughts, the use of folk beliefs and phrases, and paying attention to the earthy and true love are the most reflections of Baroque School in Shivan Foomani's poems.

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