

# **Comparative study and analyzing structure and theme of four epistolary novels (the Iranian letters, the sorrows of young worther, the prophet quotes and majnoon-e-leyli)**

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**Abstract:** Novel is divided to different kinds by structure, style characteristics and theme of story. Epistolary novel is one of novel classification depends on letters between two characters or more a group of structurelist researchers attempted to achieve a literary perception of narrative by studing combining elements of a narrative work. Grimas was one of the theorists who studied narrative language based linguistic view and six level of functionings, act and narrative hewowantes to study structure of narrative context carefully. Analysis of structure and content espacialy in iran have been considered less past up to now. Now a days these two kind of analysis have been used to recognize literary works better. In this research structure and theme of epistolary novels depend on the Iranian letters, the sorrows of young worthier, the prophet quotes, and majnoon-e-leyli have studied and compared by grimas' acantial model. These novels have simple structure and have based on theme. Have is the theme of these foure novels and their level of adeption with grimas's theory is different depends on their plat and characters. This research has formed in ductiv method .Since simple structure of these kind of novels, we can't say they don't have literary values. In the writers of these kind of works knows doctorin of story writing, the result will have valuable structure and theme.

**Keywords :** Key words: novel, epistolary novel, structural analysis, content analysis, narratology, algridas grimas, acantial model.

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