

Study ON Elements Of Fiction The “Farar e Forouhr” Novel Written By ESMAIL FASSIH

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Abstract Story and Tale have been played one of the most important roles for expressing the ideas and thoughts of human beings. The story is a narrative work based on the imagination and the sequence of events. Novel is the most salient and lustrous form of fictional literature. The components of stories are very important to compose a story. Analyzing and investigating these components can help to identify the authorial skills and detect the story aesthetics. Ismail Fassih is an Iranian writer who won great awards in his art life because of writing the beautiful novels. His famous novel, “Scape of Forouhar”, is a socio-historical one which is the reflection of many historical events and facts about Iran past to the contemporary days. In this research, two elements of characterization and scenery as well as the influence of characterization on the staging have been investigated based on an analytical-descriptive method. The results show that the story characters are properly compatible with those in the society which added value to the feature of verisimilitude in this novel. The accurate staging influenced the space of events. Characterization is in relation to the scenery and the author has used some story scenery for processing the formal and spiritual features of characters. **Keywords:** Fiction, Novel, Story Elements, Characterization, Scenery, Ismail Fassih, Scape of Forouhar.

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