
Study on elements of fiction in the Negran nabash short story written by Mahsa mohebali

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The story composing truth, imagination and a tool for expressing the thoughts, opinions, and emotion of its creator. Its quality requires the strong relationship between the components and the elements of the story. Thus, analyzing the elements of a story can help the readers to identify the skills or the weaknesses of the author. Mahsa Moheb-Ali is a young writer won many awards. “Negaran nabash” is her short story. This work has been caught the attention of readers and critics in terms of moral and social themes. In this thesis, the elements of this work have been investigated in an analytical-descriptive method. The results show that the author has more skillful in two elements of tone and conversation in contrast to the other elements. The characterization has a direct influence on the scenery and the characters play an effective role in framing the events. The social discussions can be seen in the elements of scenery, characterization, conversation and the tone.

Keywords : Keywords: Fiction , Short Story, Story Elements , Mahsa Moheb Ali, Negaran nabash.

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