The Reflection of Iranian and Religious Beliefs in poems of Tahereh Safarzadeh

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Efforts to eliminate religious culture and reviving ancient culture and replacing it instead of religious values during the Pahlavi's father and son had major impact on Persian poetry and diminished the reflection of religious issues in poems of this era; but 1953 onward, despite leading poetry toward material and erotic issues, little by little traces of religion in Persian poetry have been observed. One of the topics that is considered in contemporary poetry is the discussion and investigation of poets' view about religion, religious beliefs and divine beliefs. Islamic Revolution literature comprises extensive human content and concepts. Beliefs, emotions have always been prominent in Persian poetry as well as people's behavior. Tahere Safarzadeh is one of the contemporary poets who has entered religious and political beliefs into poetry and her poems reflect religious issues, specially, Shia religion, social issues and public problems. This research aims to investigate the social dominant atmosphere in beliefs of a poet like Tahere Safarzadeh toward conceptual subjects and religious beliefs and behaviors such as reflection of Holy Quran, reflection of hadith and narrations, and political beliefs such as Islamic Revolution and social, cultural, and economic beliefs in poems of Safarzadeh. The point of raising such discussion is to gain relative familiarity of Persian and religious beliefs. The present study is conducted using analytical-descriptive and library method. The result indicates that she is a religious and political poet and topics such as passion to the Ahl al-Bayt and the Imam and political issues such as Islamic Revolution are very prominent in her poems. She is a thinker and all issues will be shaped as poem in depth of her thoughts. She precedes thoughts over emotions. Therefore, she always resists oppression and colonialism and cannot be silent.

Keywords: Religious Beliefs, National Beliefs, Islamic Revolution, Tahere Safarzadeh

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