

The Appearance Of Nature In Poetic Works Of Manouchehr Atashi

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Abstract Nature and its phenomena always been an inspiration to poets, who time immemorial, to express their thoughts and mind multiple elements have used natural. Nima era poets of the later attitude to nature and its phenomena has changed to some extent and nature of the kind of imagery is one of the main elements. Manouchehr Atashi (1310- 1384 AD) poet and translator, critic and theorist known that the North South. The aim this thesis is the manifestation of nature in poetry Manouchehr Atashi. Methods descriptive-analytic. The results showed that influenced his early Romantic poetry Tavaloli attitude to things and nature, and then shifted his gaze to the symbolic And in this respect the immunity for political and social criticism and expression. Poets due to the impact of rural surroundings south of words such as groves, desert, underfloor heating and great frequency.

Keywords : Keywords: nature, poetry, symbol, Manouchehr Atashi.

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