

# The Study Story Elements In The » Goorchin « by Ahadiat

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**ABSTRACT** Elements of a story the basic foundation of that story. By analyzing and understanding of these elements we would have a better understanding of the author of that work. Because each author creates a different story and es a different desing and theme based on his/her thoughts. Shohre Ahadiat , Born in Tir 1340 , is an Kashanian author, editor and literal researcher. In one of her books, Goorghin, she has used and expressed all the elements in story in the most bedutiful and artistic way. She has created some characters and tries to engage them in a real challenge, and faces the challenges in a meaningful way.each of the characters can be considered as a bigger society group that serve the purpose of the author in this regard. This effort has led to a beautiful and artisti prose. Characters of this story are always stable with the least degree of changes.the only dynamic character in this story are Mehri and safa. Point of view in this story is integrative ranging first person and second person in dialouges to the description of omniscience. In this novel there are two types of conversations, Monologue and Dialouge selftalk and soultalk plot is this novel is intellectual and open. Key words: goorchin - ahadiat -fiction ( literal story) - novel - elements of a story

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