
Village writing in contemporary poetry with emphasis on the poems of Salman Herati, Gholamreza Rahmdel and Shiom Fumanni

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Abstract Native climate literature is a kind of literature that is spawned by climatic and geographical conditions, indigenous poetry, in addition to language and accent, reflects the customs, customs and culture of the inhabitants of that area. After the Constitutional Revolution, and especially after the cultural and social changes of the decade of the forty century, and in the wake of efforts. Nima Youshij, native literature was considered seriously. The purpose of this study is to translate religious studies into the poetry of three contemporary poets, Salman Harati, Gholamreza Rahmdel, and Fioni Shiun. The method of descriptive-analytical work. The results showed that among the three ed poets, Foumani is a bilingual poet, and has used more of the Aries than other beliefs and folklore in the region. In the poem of Salman Herati symbols There is a lot of sacred defense among the villagers, Rahmold has used more than two other poets symbols such as forests, caspians, rice, rice, and rice, and their compounds. **Key words:** Native and climatic literature, Poetry, Rhetoric, Herat, Rahmdel, Shiun.

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