
Study of conventions , vulgar language (Folklore) in Mojiroldin Bailaghani poetical works

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Abstract Many literature writing reflect a society and era believes , conventions , and vulgar culture (folklore) have created. Studying and exploring nations literature writing could discover their life dark and ambiguous points , life style and thought , habits and behavior. Mojiroldin Bailaghani has been famous Azarbaijan method poet and the most important property of this method is using elements vulgar culture and conventions , era traditions . Due to this his poetical works includes important and valueable information in terms believes about orbits , stars, medicine, sorcery, vulgar animalogy, numbers and conventions , games, proverbs, metaphor etc. .This study aims to determine vulgar culture importance in writing in descriptive-analytical method to study vulgar culture (folklore) in Mojiroldin Bailaghani poetical works. Obtained results indicate poet (Bailaghani) has used various vulgar culture elements such as believes , conventions and traditions , games and vulgar language in his poetical works and believes have been more important than other elements in poet poem. Additionally he has used vulgar culture elements in his poetical works in Ghasideh frame. **Keywords:** vulgar culture(folklore), Azarbaijan method , Mojiroldin Bailaghani, poetical works

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