
The study of popular culture and terminology in the poems of Hossein Monzavi

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Abstract: Literary works reflect the customs, beliefs, ethics and sometimes folklore of the society and the period in which they were created. A careful study of folklore reveals a lot of vague things about life, livelihoods, morals and habits, emotions and feelings, the way people think and think. The domain of popular culture is wide. Knowledge, elements, arts, literature, rituals, customs, celebrations, hobbies and games form the elements of folk culture. Familiarizing them with these elements leads to a better understanding of folk beliefs and culture. In order to understand the significance and importance of folklore in the poems of Hossein Monzavi, this study examined the use of popular culture in these poems in an analytical and descriptive manner. The results of the research show that the presence of this element in poetry poetry, especially the secluded, has contributed to the poetry's particularity.

Keywords : Keywords: culture-folklore-superstitio-monzavi-hosein

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