

# **The study of the elements of the story in the novel Asfar-e-kataban by Abu Torabi Khosravi**

amaneh yazdanpanah\*,

**Abstract** Literary texts, especially fiction, are a mirror of the culture of the people of the world. And there are elements that make up the main building of the story. Therefore, they can be studied in detail, but their abstraction is that the story is formed. The purpose of this research is to study the essence of the story, in the words of the "Asfar Kotban" by Khosravi. This descriptive-analytical study was carried out in four chapters. The results of this study showed that Khosravi, in the style of "Asfar Kotban", uses a view the perspective of the narrator who is the first person, and all the narratives of the personality of the personality are narrated to the audience, and the characters of the story are a few of the dynamics of the personality. The talks of the novel are two-sided single-ended, two-sided, in general, the storyline of the novels mentioned above can not be discerned. The story of the story is not completely determined, and the story remains intact.

**Keywords :** Keyword: Novel, Story Elements, Asfar Kottaban, Abortab Khosravi, Story

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