

Function Of Mystic Dioms In The Poems Of Hazin Lahigi

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Abstract Mysticism is the foundation of principles and concepts showing the right path of human movement toward his main purpose. Many mystical findings cannot be directly mentioned, but poets and authors attempted to express their intuition and revelation in statements. Therefore, the Islamic Mysticism forms a major part of the Persian Literature. Many intellectuals in the Persian Literature have used various terms for expressing their mystical thoughts in their works. These terms often indicate a state or capacity in the mysticism. Identification and study of these terms help us better understand the realm of mysticism. Therefore, this research aims to study and extract mystical terms in Hazin Lahiji's poetry collection (Divan) through a descriptive-analytical method. The obtained results showed that he used a wide range of mystical words and terms for expressing states, positions and issues related to mysticism. He mostly emphasized the mystical capacities such as patience, repentance, wonder and abstemiousness, but terms including "heart" and "love" had most frequency among mystical words because in mysticism, heart means the spirit of an intellectual and has the position of divine love which is the only fundamental principle of mysticism. Due to his Indian style approach, Hazin expressed many mystical words in terms of the characteristics of this approach. He symbolically used words such as ruins, privacy, wine, getting drunk, etc. to show mystical states.

Keywords : Keywords: Sufism, mysticism, mystical poem, mystical terms, Hazin Lahiji.

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