

# **A study of color display in sonnets of malakol-shoara Bahar**

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**Abstract** There has always been color in Literary poetry and Persian poets have used it for various ipurposes. This has been in the way that sometimes the use of color is only for illustration and sometimes for the concept be hens it. In Literary works especially poetry One of the elements that brings the beauty of the word is the use of color. One of the poets who has been paying attention and work is malek al -shara Bahar. The result show that the poet studied in this study has used Colors appropriately according to the subject matter. And used the Color element to express concepts such as homeland, resistance, protest and so on. The purpose of this research is to investigate its color and function in the poems of Makek al-sharia Bahar. And the research methodology is an analytical- description that describes and analyzes the sffects of color in the poets works. Key word: Color- poem- Symbol- malak al.shoara bahar

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