

# **A comparison of mystical thoughts of Bayazid of Bastam and Junayd of Baghdad in Tazkarat al-awliya**

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**The subject of this thesis is the comparison of mystical thoughts with BaYazid of Bastam and Junayd of Baghdad in the reminder of Tazkirat al-Awliya. . The purpose of this research is to identify two of the most prominent figures of mysticism and Sufism (Bayazid of Bastam, D 261 and junayd of Baghdad 297D, etc.) and the review of the comparison Their views on intoxication and consciousness are based on a descriptive-analytical method. In this thesis, various aspects of the character and thought of these two mystics and their reflection of personality and thought (their anecdotes and narrations) have been examined in Tazkirat al-Awliya of Attar. The result of the study showed that both mystics, along with Shariat and Tariqat, have insisted on perfection, and considered both austerity and self-jihadis as an essential element of conduct.but Bayazid of Bastam, with a tendency towards the school of intoxication, converges with artistic vision into Sufism, turning divine Sufism and dry ash into romantic mysticism. As it is later developed in the works of Sana'a, Attar, mulavi , Sa'di, and Hafez's romantic mysticism, junayd emphasizes the work of the Shari'at to achieve the truth.**

**Keywords : Bayazid of bastam, Junayd of Baghdad, Mysticism, Sufism ,intoxication, conciseness, tazkarat ol-owliya**

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