
Personality and personalization in shahnameh's historical stories

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Abstract: Character to certain patterns of thought, emotion and behavior is said that one's personal style in his interaction with the social environment brings. Characterization factor by which the characteristics, emotions, thoughts clear to the reader's personality. Characterization generally in two ways: direct (explicit descriptions) and indirect (drama and action, dialogue and narrative) takes place. Ferdowsi in Shahnameh stories have been attention to the element of personality and character issues. The results show that: in stories about the investigation of Shkhsyt→Ha in terms of transformation, performance, and individual projects, including dynamic, static, major, minor, kind, simple, full Jude Law. Ferdowsi character is often indirect ways. He further features of the epic and heroic era's heroes and characters.

Keywords : Personality, personalization, shahnameh's historical stories, Ferdowsi.

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