
Exploring the elements of the story in the Shakaman of the Ghareh Souh Valley.novel of Ali mohammad Afghani work

niki nemati fard*,

The fiction literature has always been considered in terms of the intellectual and mental concerns of mankind. In today's world, novel is an evolved form of fiction writing. One of the most important ways of knowing the skills and style of the writers of the story is to examine the elements that make up their work. Ali Mohammad Afghani is among the contemporary writers of Persian language and literature. Shakaman of the Ghareh Souh Valley is his works. This work addresses the social issues of people in their society. In this dissertation, the narrative elements of this work have been studied by descriptive-analytical method and the results show that this work has a closed structure. Because the result of the story is clear and definite. And the proportion between the dialogue of characters with the tone of the scenes and the story of the story is observed. In narration, three types of narrative techniques have been used. And the quality of personality and stage design and the shadow of the elements in the description of individuals, places, events, etc. has strengthened the truthfulness

Keywords : Fiction, Story elements, The novel, Happiness, Ghareh Souh Valley, Ali Mohammad Afghani

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)