

Content Analysis of Children and Teens Literature in Works of Hans Christian Anderson, Mahdi Azar Yazdi and Mostafa Rahmandoost

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Abstract Fiction and story have always been one of the favorite issues of human. Stories are as essential as other sciences and knowledge. Because it is knowledge of experiences that are perceived by human's feeling. Children's stories are rich resources of education. This type of literature is focused on child's individual and social education in a beautiful literal way. In this research, works of some of the most creative and noted figures of children literature are investigated. Hans Christian Anderson, the Danish writer, Mehdi Azar Yazdi and Mostafa Rahmandoost. Their literary works are among the most successful literary achievements of the world. In this research, we do a content study in child and teenager literature after pointing to some general and literary researches and defining the different types of stories, we introduce these writers and analyze their works ethical and content, tone and conversations. The result of this research shows that most of the contents used in these works are educational, ethical, social and religious, respectively. These writers with bring simple and colloquial vocabulary, short sentences and simple and fluent similes in allegory form, prose story make intelligible for children. In Anderson and Rahmandoost works, most of the stories are based on folk stories. And Azar Yazdi is used ancient stories in his works. The percentage of mutual conversation is in its highest level and the tone of stories is descriptive and various. As if the story teller has experienced and retells the story. **Keywords:** Fiction Child's literature Content analysis Hans Christian Anderson Mehdi Azar Yazdi, Mostafa Rahmandoost

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