

The design of the cultural center) in the municipality of Qazvin) with a view to promoting social interaction.

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With the advancement of civilization, concept of culture and education also expands, each generation is impress by upbringing last generation and new generation replaced to older. The new generations have completed these learning older generation step by step and will learn to next generation. The things of connected generations is culture. The culture that bankroll of this is last generation and retentive of this is next generation. Therefore, the need for accurate and comprehensive education of youth, and children as agents of community development is essential. So help them to understand the changes and how to deal with them as well as their identification and overcoming the dynamics of all the tasks that today are responsible for educational and cultural centers. These spaces to achieve its objectives, namely to foster a balanced person, need to identify the thinking ability, attending to the health, physical health, make a habit of reading and writing and developing human senses. One characteristic of urban spaces as public spaces receptive and constructive engagement, the concept of vitality. Factor that in the context of today's problems are forgotten. urban cultural spaces that respond to these types of of needs. today, the promotion of social interaction is the most important effects of successful urban spaces. among the most important cultural centers and places are constructed according to the design can provide a platform for increased social interaction. therefore, this study design criteria in order to cover the houses of culture in the form of a scheme based on the history of interactive social spaces formed in Iran.

Keywords : cultural center, social interaction, Urban interaction spaces

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