

Metaphor in poetry for children

Based on poems M. Rahmandoust and N. keshavarz

hajar keshtparvar*,seyed hassan seyedorabi,

Simile literally means to liken and in terms of rhetoric means making something similar to something else based on falsehood or exaggeration. Since children's poetry has unique characteristics, simile as one of the sections used in the children's poetry is different that of adult's poetry. Identification of the structure and subsets of simile in children's poetry makes us more familiar with the childish world. Therefore, this research using the descriptive-analytical method aims to study simile in children's poetry based on the poems of Mostafa Rahmandoost and Naser Keshavarz. The obtained results showed that among different types of similes, in terms of two sides of simile, both sensational sides are most widely used because of easier understanding and more tangibility for children. Among different types of simile in terms of pseudo aspect, the elected poets often used pseudo-intellectual aspects. Furthermore, the use of simile's connective words is more common. Among different types of simile in terms of structure, the succinct and plural similes have the most application in poems of these two poets.

Keywords : Simile, children's literature, Rahmandoost, Keshavarz.

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