

# **Relying on Lyrics Analysis of form and meaning in poetry today**

## **Somesara Of hamidreza eghbaldoust & akbar(omid) vaghef**

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Each poem is a combination of form and meaning, so that removing one of them will destroy the poem. Of course, there were theorists who emphasized the superiority of one of these categories over the other in consecutive years, but today studies indicate that a poem must contain a form and structure creating its lexical framework and explicit style. Furthermore, it must have meaning and include a correct message for the reader. The significance of two categories of form and meaning has led us to study and analyze form and meaning descriptive-analytical method in the poems of two contemporary poets Someesara, Hamid Eghbaldoost and Akbar Vaghef (Omid). The research results showed that both poets used each other's form and meaning and both categories are important in their poems, so that in the area of form, they used various subgroups such as allegories, the New Poetry structure, time combination and also different figures of speech such as paradox, simile, metaphor, etc. In the area of meaning, both poets had a common approach and mostly emphasized social issues and community affairs compared to other poets. Combination of both categories of form and meaning has made their poems simple and understandable for the reader and also reflected the overall issues and affairs of society in the poems of these two poets.

**Keywords :** Form, meaning, poetry, somesara, Hamid Eghbaldoost, Akbar Vaghef (Omid)

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