

Designing a Cultural Center with an emphasis on the native architecture of Guilan in the city of Rasht

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Abstract: As we know, the architecture is a cultural issue and probably not unrelated to its natural bed. While the construction of the last decade without considering the cultural and native values, has made the city's face unfamiliar for residents. When we look around we see that Buildings come out of the earth with different forms and regardless of surrounding tissue. So that can't make a meaningful relation between new buildings and ancient precious monuments and native architecture of the area. There have been a long interest in culture and construction of cultural centers in Rasht; but unfortunately due to lack of attention to native features of the area we are looking on construction of cultural complexes that at the first look every viewer and tourist would understand the lack of proper communication between the area and the building. In this thesis initially focused on understanding the concept of native and by identifying different aspects of this approach, architecture's framework like the native aspect was chosen in treatise and the basic concepts of Gilan's architecture were analyzed. The results of this analysis were used as the findings of the project in designing and some rules and guidelines were extracted for design. By using the site, the desired analysis was done and some ideas were formed according to the obtained rules and guidelines and designing of the cultural center were done at the desired site. The result of this research and analysis that was occurred with a focus on relation of work with the local architecture, were a set of rules and executive qualitative and quantitative guidelines for designing.

Keywords : Keywords: native architecture of Gilan; cultural complex; native culture; native framework.

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