

Compare The Composition Of The Lyrics Vahshi Bafghi And Shahriyar

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Abstract Language is a tool by which humans exchange their thoughts and demands with others. In the language, vocabularies are present as its building blocks and due to the limitation of main and fundamental vocabularies in each language, the society uses different methods in order to expand the language vocabulary repertoire. One method for making new vocabularies with new meanings is combination which writers and poets played the most significant role in this regard. By combining vocabularies, poets create new vocabularies and add them to the vocabulary repertoire. In this research, using a descriptive-analytical method, we study adjectival compounds created and used by Vahshi Bafghi and Shahriyar in their poems. The obtained results showed that both poets used different constructs in their adjectival compounds. Both poets used the compound subjective adjective combination including the subject with present verb root more than other constructs. Although more structures used by Vahshi Bafghi can also be found in Shahriyar poems, Shahriyar used more diverse and modern vocabularies and words for his adjectival compounds. Keywords: Grammar, combination, Vahshi Bafghi, Shahriyar.

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