

The reflection of unveiling in contemporary poetry (Poems of Abolghasem Lahooti & Aref Qzvini)

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Literally, Hijab means wearing, curtain, the Chastity, and so on. In holy Quran, this word is used seven times in a general sense of buffer a barrier. In all religions, the hijab of women and men are emphasized in various forms. The purpose of Hijab in Islam is preventing to use non-religious and non-legal pleasures in order to maintain healthiness of family and society's environment. For a long time, hijab was widespread in Iran and many countries. The approach of unveiling began in Nasser period and during the Reza Khan period, it was notified as a state policy. This idea had some pros and cons among thinkers. Aref Qazvini and Abolghasem Lahooti supported the unveiling process. This thesis aims to investigate unveiling in the poetry of two mentioned poets. The method of research is descriptive-analytical. The obtained results indicate that the issue of hijab is more addressed in poems of Abolghasem Lahooti. He considered hijab as a shame for Iranian women and addressed unveiling as a requirement for the increase of knowledge, art, and wisdom of Iranian women. He believed that in order to achieve development and modernism in society, woman should follow models of western and USSR women. Due to living for a long time in the Soviet Union, he essentially did not believe in the existence of the relationship between religion and hijab. Aref Qazvinig requested Iranian women to leave traditional hijab and attend freely in social environments. In his opinion, hijab had no effect on the increase of chastity and, otherwise, it would lead to improve ordinary life status and their culture.

Keywords : Unveiling, Jelbab, Contemporary Poetry, Abolghasem Lahooti and Aref Qazvini

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