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# **Polyphony: The study of Persian Odes Bathine , Dialogism, and**

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**Abstract:** Able to provide the new analysis of texts and there for world views with different theories, especially theory of polyphony. persian literature during their scope so advanced that it be seen position(place) of monologue and polyphonic. Thesis was based on the hypothesis that Persian odes. despite the variety ,prior to the constitutional period, always it has one voice to hear in the name of praise. While the constitutional period to the next this sound became to polyphonic and in the odes of poets such as farrokhi yazdi and mohammad taghi bahar we hear in addition to poets voice, the voices of ordinary people and intellectuals also. This thesis was conducted descriptive-analytical method and the results showed that ode in khorasani style and Iraqi style prior to the constitutional period was one voice , it means king s voice was heard. And then the constitutional era to the next has become polyphonic.

**Keywords :** Keyword: Polyphony, Bathine, Dialogism, odes, one voic

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