

Comparison of rebellion and disobedience in the lyrics Shamloo and Sepehri

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One of the main structures of sin is rebellion and disobedience which has two personal and social forms. Rebellion means breaking laws and principles laid down by a superior power. If these rules are in a religious environment, they are considered as a sin and if they are in a social area, they are disobedience. In the literature, various reflections of both can be seen. This research aims to comparatively study the viewpoint of Ahmad Shamloo and Sohrab Sepehri about the issue of rebellion and disobedience through a descriptive-analytical method and the results shows that both poets reacted to the rules which were contrary to humanity and social freedom. In the meantime, due to his viewpoint in most of his poems, Shamloo mostly emphasized social rebellion and disobediences such as silence and giving up on incorrect rules, and rebellion and disobedience due to the existing condition of society, but Sohrab Sepehri paid attention to insights and personal rules resulted the culture and human thoughts, including frustration as a kind of rebellion and disobedience, and he mostly focused on the rebellion than past insights.

Keywords : _rebellion and disobedience, Ahmad Shamloo, Sohrab Sepehri_

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