
Study of the Elements of the Story in the Novel “Malakoot” by Bahram Sadeghi

ozra shabanzadeh*,

Abstract Learning the techniques of story writing is always the way of the author to create ineffective and flawed. The writers' masterpieces today are well documented that their authors have completely and technically feasible on their technical aspects of work, and their works are good concepts for the application of historical mysticism. One of the prominent issues of this kind of contemporary literature is the heroic novel of Bahram Sadeghi, which utilizes some of the most important indicators of the modern novel, namely, the flow of mind and the internal monogamy with narration, is one of the first stories in which many of the components of materialism In fact, the works of Bahram Sadeqi can be defined in two categories: first, stories that have a bitter humorous theme, have taken life and society to ridicule, but some still consider the prospect of a better life expectancy And the second is the philosophical story that refers most to poor life, most notably Dos You are the "Malakoot" and is one of his most famous writings. Hence, the researcher sought to study the elements of the story contained in this novel. In this regard, the results of the research showed that the "Malakoot" reflects the boredom and intellectual atmosphere of the writer's era; the philosophical attempt to express the bitter, terrible and repetitive truth of contemporary human life to the symbolic sheikh; the world emerging the author's unconscious that deals with the issue of devastation And the mental drive for death. In the procrastination, monotony, everyday and habit, illness, madness, evil, evil, supplication, sin, punishment, punishment, suffering, sacrifice, revenge, organ deviation, humiliation, extremism, harassment, calm, violence, crime, Oedipal marriage and Son / fatherhood, self-harm and repression are the basis of this story. **Keywords:** Malakoot, Bahram Sadeghi, elements of the story, Contemporary literature, modern novel.

Keywords : **Keywords:** Malakoot, Bahram Sadeghi, elements of the story,

Contemporary literature, modern novel.

[Islamic Azad University, Rasht Branch - Thesis Database](#)
[دانشگاه آزاد اسلامی، واحد رشت - سامانه بانک اطلاعات پایان نامه ها](#)