

Protest Literature in Persian Poem with Respect to Khayyam's Quatrain Poems and Attars

narjes khatoon habibpoor*,

Abstract Protest literature has a direct and effective impact on social and political conditions of each era. Whenever governments take policies that threaten peoples' rights and change social conditions then public show various reactions. Protest is one of these reactions. Here, introducing poems of Attar and Khayyam on this specific contest, which is remained anonymous and considering subject of this thesis (protest literature in Persian poem with respect to Khayyam's Quatrain poems and Attars') may lead to more precise review of this type of literature and study methods of protest in poems of these two poets, especially protest to God in Khayyam's Quatrain poems. The main questions, here are "what do Khayyam and Attar protest to more?" and "what are symptoms of protest literature in their poems?" The answer can be as follow that one of the main fields in Khayyam's Quatrain poems is obligation and questioning spirit. belonging to living world, pay attention to pain and sorrow, justification in divine compensation, believing to death and physical resurrection, inviting humans to disregard matters and enjoy life, paying too much attention to wine and drinking, considering opportunities, unlimited universe and ... are subjects that Khayyam used more. Also Attar complained about body, people loneliness, physical belonging, considering death. These protest indicate critics of a conscious human against injustice in society but instead of considering tyrant governors, point toward God. Key words: Attar, Khayyam, Persian poem, protest literature, Quatrain poets

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